

Pull out the GWeekend

# The gw Hatchet

An Independent Student Newspaper

## Clearing the airwaves

Balancing huge staff and tiny budget, WRGW manager Debbie Rothberg makes noise for college radio.

In the Spotlight, p. 7



## The ivory tower?

Opposing viewpoints on the SA and its effectiveness.

Opinions, p. 5



## Up against the Mass

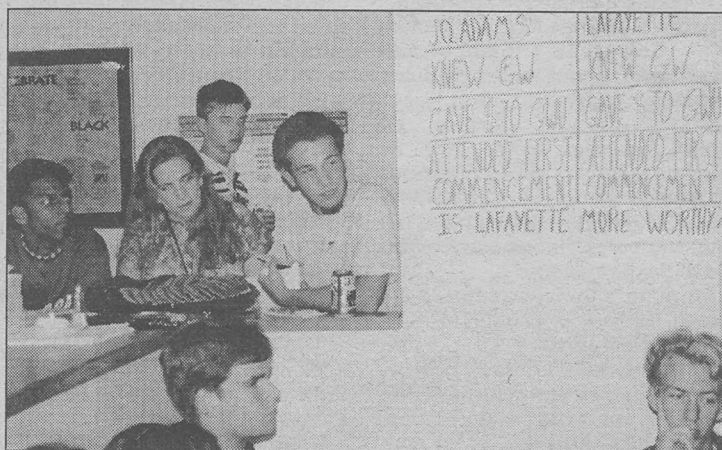
The GW women's soccer team gets ready for an A-10 showdown with UMass.

Sports, p. 10

Vol. 94 No. 21

Serving The George Washington University Since 1904

Thursday, October 9, 1997



Carrie Kingsley/Hatchet photographer

Students wonder "Is Lafayette more worthy?" at a "Save Adams Hall" sit-in Tuesday night.

## Adams Hall name change riles students

by Michelle McKenna  
Hatchet Reporter

Students protesting the University's decision to rename Adams Hall were greeted with the first administrative response to their concerns during a protest Tuesday night - GW President Stephen Joel Trachtenberg sent 30 pizzas to the "Save Adams Hall" sit-in.

The University announced last month that the building, on the corner of 21st and I streets, will be renamed Lafayette Hall after the Marquis de Lafayette. The building's current name honors John Quincy Adams, a former U.S. president.

According to Adam Green, who

organized the rally, about 60 students attended the protest in the building's lobby.

The dedication of the newly-renamed hall is scheduled for Parents' Weekend, but the sign identifying Adams Hall has been removed, and the campus map in this year's student planners labels the building Lafayette Hall.

Trachtenberg's office sent 30 pizzas, cookies and sodas to the sit-in. Green said the pizzas were "nice, but not good enough."

"I think it was nice of him to recognize our right to talk amongst ourselves, but that's not good enough. Students should have been allowed to participate in the decision-making process," he said.

(See STUDENTS, p. 9)

## Conservation plan poses water pressure problems

by Dan Gabriel  
Hatchet Reporter

A campus water conservation project is expected to provide environmental benefits and cut GW's expenses, but some students said the new system is leaving them with low water pressure.

Thurston Hall was the first residence hall to be equipped with the water-saving devices.

Thurston Hall resident Jessica Williamson used to be able to "blast the food particles out of her cereal bowl with the high-pressure stream of

water that came from the sink faucet" of her room.

But since the project began earlier this week, freshmen like Williamson say they are struggling to wash their hands, let alone their dishes, because of newly-installed, low-flow faucet regulators.

The implementation of the campus-wide water conservation project is intended to save the University millions of gallons of water per year with the installation of 2.5 gallon-per-minute shower heads and sink faucet aerators, said Jim Marshall, manager of energy and environmental management for the University's

facilities office.

The financial benefits of water conservation on campus crystallized for administrators last April when the District raised water rates by 43 percent, Marshall said.

While the University faced a water bill of approximately \$700,000 for fiscal year 1997, this year's bill was expected to reach nearly one million dollars.

With the installation of water-saving devices, the projection is now being trimmed down to around \$890,000, said Marshall.

"The project is designed to reduce

(See GW, p. 9)

## Law School dean steps down

Friedenthal will stay on as professor

by Matt Berger  
Asst. News Editor

Law School Dean Jack Friedenthal announced this week he will step down in June after nine years in the school's top office.

"I feel good about what's happened over the last nine years," Friedenthal said. "The school is in excellent shape."

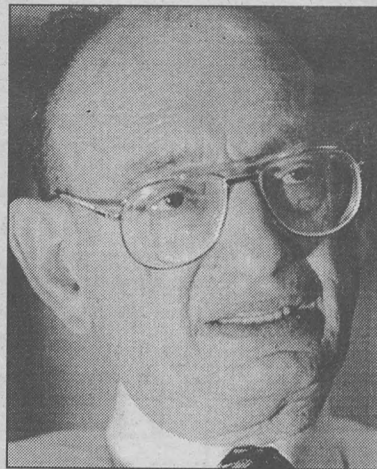
Friedenthal, who received his law degree from Harvard University, said his future plans are not set, but he has a yearlong sabbatical coming soon. He also said he plans to continue teaching at GW.

The news of Friedenthal's departure upset the law school faculty, according to the school's Associate Dean for Academic Affairs Roger Transgrud.

"I am very saddened and disappointed that he's leaving the dean-ship," said Transgrud, who chaired the committee that chose Friedenthal in 1988. "The law school has made tremendous strides under his leadership."

Friedenthal came to GW after serving as associate dean at Stanford University's law school, where he received his bachelor's degree and taught for 30 years.

(See FRIEDENTHAL, p. 9)



Jack Friedenthal

## SASS administrators find footing after restructuring

by Shruti Daté  
Hatchet Staff Writer

Student and Academic Support Services, the group of University administrators most closely linked to student life from financial aid to residence halls to campus security - is grappling for firm footing this fall after major structural changes were introduced in early August.

Two months after departmental upheaval brought new responsibilities, new partnerships, and even new offices to SASS administrators, SASS still is fine-tuning operational details. Administrators say the alterations offered an infusion of creative spirit, and are tailored to eventually incorporate more student input in SASS decisions.

Student Association undergraduate Sen.

Jason Haber (CSAS) said he was surprised when he heard about the reorganization this summer.

But SA Executive Vice President Tony Sayegh said the plan has been in the works longer than most realize.

"The concept (of reorganization) was not a new one," Sayegh said. "What was surprising was the expediency of it."

### An unfinished picture

Sayegh said Robert Chernak, vice president for SASS, told SA leaders last semester that SASS reorganization was on the horizon, though he did not offer specific details of the restructuring.

But as the GW community heads rapidly toward the middle of the semester, Chernak says SASS is "still not done" with the reorganization.

Chernak said the reorganization has been discussed for the past two or three years, and that the discussions have involved students.

"I would have liked to have been in on the process," Haber said. "I don't know if students are aware of it."

Chernak said, "You have problems with student leadership. In January (with campus elections), you have a whole new group of people ... am I supposed to start from scratch with them?"

"I am advocating for (the changes) to be visible as soon as possible," SA President Kuyomars "Q" Golpavar said. "By end of the semester we should be able to see the changes that the SASS reorganization will bring."

But Haber said it should not take the administration more than "eight to 10 weeks to figure out how to do their jobs."

A new framework is in place, said Director

of the new Community Living and Learning Center Jan-Mitchell Sherrill. "What we have to do is fill in the picture," he said.

Sherrill said that picture should be finished by Thanksgiving.

Chernak, however, said the complete reorganization will take six months to a year, time he said is necessary to reverse any negative effects that will result from the transition.

"Initially you see a deterioration (of services) ... in the short term I think we are going to lose more than we will gain," he said.

"Ultimately what will happen is there is greater efficiency," Chernak said. "The more efficient we are in our basic services, the greater resources we have to address more emerging problems."

(See SASS, p. 6)



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## Forum tackles tuition increases

### SA takes 'proactive approach' in fight against hikes

by **Tammy Imhoff**

Hatchet Staff Writer

Students and student government representatives took the first major step Monday in a proactive

approach to fighting future tuition increases during a Student Association-sponsored town hall meeting.

The meeting was a forum for students to discuss GW's increasing tuition and the benefits students receive in exchange for the extra money they are paying this year.

Rusty Stahl, director of outreach for the SA, said he hopes meetings like this one will give students an outlet to voice their concerns and take a strong stance against exorbitant tuition increases.

"Last year, students did not know how to voice their frustrations effectively about the tuition increase and other issues about GW costs," Stahl said. "This year, the SA is taking a proactive approach."

After SA President Kuyomars "Q" Golparvar, Stahl and Columbian School undergraduate Sens. Jesse Strauss and Jason Haber presented the SA position on tuition increases, more than 80 audience members asked questions and raised concerns about how tuition money is spent and what other sources of income are available to the University.

SA representatives admitted the student body was caught by surprise by last year's 6.9 percent tuition increase. They said, however, this year they are determined to get the SA involved in the process from the beginning, so the organization is not forced to act retroactively.

"The SA owes it to the students to have an effective response to the administration when they tell us they are going to raise tuition," Strauss said. "Last year, they sprung 6.9 percent on us, and most student leaders found out through The Hatchet that that's how much tuition was going up."

"It takes the students to really make sure that their voices are heard," Golparvar said. "(Students) cannot be apathetic about this now, and then March comes around and all of a sudden have an opinion about tuition."

Oona Fles-Bauz, coordinator of the student group Students Against Yearly Increases in Tuition, expressed concern about the cuts in adjunct faculty that followed the tuition increase.

Fles-Bauz also said SAYIT performs a service to the students by finding and compiling information

about University spending that can be difficult to find or to decipher even though it is available to the public. Among the information SAYIT has produced is data that shows that it takes the equivalent of 142.76 students' tuition to pay the salaries and benefits for 18 high-ranking directors and administrators at GW. In contrast, some part-time professors made as little as \$8,400 before taxes last year, less than the cost of tuition for one student, according to the SAYIT statistics.

Jonathan White, a part-time professor who has worked in the English department since 1991, released his American literature class half an hour early so his students could attend the meeting.

"It's essential that students continue to put pressure on the administration as they did last year, to make an honest accounting of how student monies are used," White said. "The University has historically ignored the students on tuition issues because students have been largely silent."

A freshman who identified herself only as Maria said the tuition increase last year affected not only current students at GW, but incoming freshmen as well.

"When I got my financial aid package in April, it was for about \$2,000 more than the final package I received. I accepted GW on the strengths of their aid package, but when my parents got the final bill, they had to pay about \$2,000 more than GW originally said," Maria said.

"By then it was too late for me to go anywhere else," she added.

Most students appeared happy that the SA is taking a more proactive approach in dealing with tuition increases this year, and saw the forum Monday night as a good first step towards advocating for students.

"Compared with previous SA administrations that I have dealt with, they actually seem concerned, and I wanted to lend my support and get my opinions across," sophomore Peter Zanko said.

"Part of the reason I think GW continues to hike up its tuition is it believes that there is a sort of esteem in the eyes of prospective students and future employers that the higher-tuition university is allegedly a higher institution of learning," Zanko said.

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# GW upgrades faculty computers

University leases 250 new machines

by Seth Weinert

Hatchet Reporter

Two hundred and fifty new computers have been earmarked for GW faculty members this fall as part of the Trustees Technology Initiative, a plan to bring GW's computer resources up to speed.

The computers are being leased from the Dell Corporation for three years, according to J. Bradley Reese, director of the Computer Information and Resource Center. Upgraded systems will replace them after the three years, Reese said.

GW is paying Dell approximately \$216,000 for this year's computers, Reese said.

The University plans to purchase 250 new machines each year for at least the next two years, Reese said. A total of 750 computers will be available to full-time faculty members by the turn of the century.

"Fundamentally, Dell offered the best arrangement for maintenance and price for a lease," said Craig Linebaugh, associate vice president for academic planning and special projects.

The new computers are Dell

desktop personal computers with 200 MHz Pentium processors, two-gigabyte hard drives and CD-ROM drives. The PCs are equipped with the Windows 95 operating system and the Microsoft Office 97 software package.

CIRC will hold workshops to train faculty members in Windows 95 and Microsoft Word, Reese said.

Dell technicians began installing the computers in late September, according to a memorandum from Vice President for Academic Affairs Donald Lehman to all faculty members.

CIRC estimates two-thirds of this year's computers already have been installed in faculty offices and are being distributed as soon as they are received from Dell.

The University purchased several Macintosh computers at the request of faculty members who require the machines to run specific applications or to complete special research, according to Lehman's memo.

As the new computers arrive, old machines will be used by visiting and part-time faculty members and graduate teaching assistants, Linebaugh said.



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### EMPLOYER INFORMATION SESSIONS:

A number of employers are hosting information sessions. See Employer List 4 for more information or come to the Career Center for details.

The EMPLOYER LIST is now on-line at  
<http://www.gwu.edu/~career/empis.htm>

The George Washington University  
WASHINGTON DC

# So you wanna' be an RA?



Believe it or not, RA selection for the 1998-1999 academic year is here already!

If you will be at least a junior as of fall, 1998, and would like to apply to be a Resident Assistant, then you must attend one of the following information sessions:

Tuesday, October 14th, 4-5pm, Marvin Center room 404

Friday, October 17th, 10-11am, Thurston Hall Piano Lounge

Sunday, October 19th, 10-11am, Strong Hall Piano Lounge

Monday, October 20th, 4-5 pm, Marvin Center room 404

Wednesday, October 22nd, 7-8pm, Marvin Center room 413

Applications for these positions will only be distributed at these sessions.

If you have any questions, contact the Community Living and Learning Center in Fulbright Hall at (202) 994-6688.

Don't let it pass you by!



## Crime free for all

The District of Columbia has an Office of Tourism and Promotions. Its purpose is, obviously enough, to get folks from all over to come here and spend their money. With the findings of a recently-released report from a consulting group, a whole new group of people is finding out just how inviting D.C. really can be. If you or someone you know is looking to commit a crime, come to D.C.; chances are you won't get caught or prosecuted.

Booz-Allen & Hamilton Inc. was hired by the D.C. Financial Board at a cost of \$5 million to find and offer solutions to management problems facing the Metropolitan Police Department. Detailed report findings in The Washington Post included:

- evidence from sexual assault victims is routinely spoiled after being in 110-degree storage room;
- narcotics and weapons are stored in a warehouse shack 50 feet from the entrance doorway, with insufficient security;
- a lieutenant was found working in the mail room, two officers were working as file clerks and another was working in the photo gallery department;
- three different units investigate child abuse cases, but none share their information with the rest;
- 40 percent of motorcycles are not used due to needed repairs and officers don't have the proper licenses, and;
- seven percent of the department's cars, in a fleet of 1,243, can not be accounted for.

And these are only the highlights. It seems a complete lack of responsibility, accountability and management runs rampant at MPD. How is it that all of these problems have gone unnoticed for so long? Where were our esteemed mayor and his many minions? At least GW students can rely on members of the University Police Department to keep the peace on campus and in the local neighborhood. But who can D.C. residents count on?

## Drip, drip

For many residents of GW's residence halls, the thing they love most about their rooms is taking nice hot showers with good water pressure. They ignore the crowded space, the roaches and other insects and playing Russian roulette with some of the elevators, as long as they can enjoy their showers. Get ready to hear more complaining from irate students.

GW just announced, in typical fashion, that water pressure would be reduced in all residence hall rooms. The reduction is due to a 43 percent increase last spring in water rates. How did most students find out about the reduction? Signs went up telling students the water would be shut off for several hours. After returning home, they found their water pressure had been greatly reduced.

All residence halls, as well as administrative and support buildings, will be outfitted for lower water pressure. This will save the University more than \$100,000 on this year's water bills and reduce its current usage of 143 million gallons of water per year.

The move is pragmatic, and in accordance with the spirit of the GreenU environmental programs. However, it's a shame for students. Perhaps people would be more receptive to losing one of the perks of residence hall living if they were informed of the importance of conserving water, or how the spared cash will help the University.

Rather than discovering the shower's familiar blast is a thing of the past, a little more information could have mitigated a high-pressured stream of annoyance.

## The gw Hatchet

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## Letters to the Editor

### Getting shafted

Not many will argue that fans at Smith Center basketball games the last couple of years have not been totally enthusiastic. Who do the administrators in Rice Hall blame? There's definitely nothing wrong with the Colonial women. No matter how you look at it, they are awesome. How about the men's team? No blame placed here, though a .500 season and first-round exit in the National Invitational Tournament are not exactly things anybody at GW is crazy to cheer about. Maybe it's the litany of ludicrous Smith Center rules designed to keep fans "on their best behavior." No, too easy.

So who's the scapegoat, you ask? It must be the GW Cheerleading Team's fault. They must not be concentrating hard enough on getting students out of their seats at basketball games, or on getting students to come to the games at all. Their punishment: no support for the team that supports the men's and women's basketball teams. The cheerleading team will not represent GW and compete for their own National Title.

For those of you who don't know, the GW Cheerleading Team has been ranked in the top ten in the nation for the last two years. Cheerleaders here at GW, like athletes on every other team, bust their butts, and a lot more, from the first

day of school, to the end of post-season basketball tournaments, and through the off-season. We practice long hours, break bones, blow out knees, strain muscles and suffer all the other ailments that go along with being a college athlete.

Whether the basketball teams are winning or not, the cheerleaders are constantly on their feet cheering them on. No complaint here, it is our job after all. But let's face it, when teams are winning, fans cheer. When teams are losing, they don't. Cheerleaders can only do so much.

Now, the one way we had to legitimize all of our efforts, the chance to win our own National Championship, has been stripped away. Was the men's basketball team told to forget about trying to go to the Final Four this year because they didn't fulfill all expectations last year? No, that would be ridiculous, right? Forget all the progress your team has made, they've told us. No one cares. So what if GW gets mentioned on ESPN broadcasts seen by thousands of college-bound teens, the fans still aren't cheering loud enough for Sasha Koul.

This letter is by no means an indictment of GW's basketball program. On the contrary, no one wants the basketball teams to live up to potential as much as the cheerleading team. The point is that the 16 people who cheer these teams on, regardless of the games' outcome, were just told that their efforts

weren't worth the sweat they drop on the Smith Center floor.

—David Rubin  
GW Cheerleading Team

### Overexposure

"I draw cartoons." "I would like to try my hand at writing." How about trying your hand at covering your mouth? The GW Hatchet has turned into the Rob Reader. This guy is overexposed, and take it from a person who has seen him, any exposure is overexposure.

Who does this guy think he is? Rob is probably the type of person who thinks he should always be at the head of the cafeteria line. Just because he has Attention Deficit Disorder in his family, he's now excused from making any sense. ADD is something made up by psychologists for undisciplined children. I just wish this pretzel boy would keep his thoughts back where they belong; back in Hanover, Pa.

—Adam Kaercher  
senior

### Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).

All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.

Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

## Some deep thoughts on the Metro

We love it, we hate it, we can't live without it. No, I'm not talking about the Spice Girls (more than 3 million copies of their album sold and not one person is owning up to it). I'm talking about our very own Metro system.

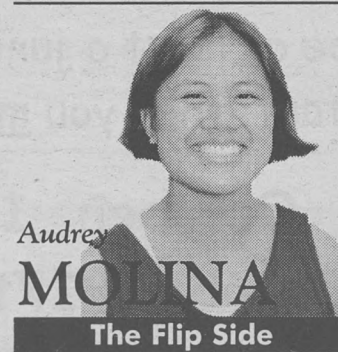
Sure the radioactive shades of orange vinyl and carpeting hurt our eyes, but it's a convenient and relatively cheap way to get around. After three and a half years here, my pal Stretch (yes, that's her real name, I'm not trying to protect her) and I have come up with some dos, don'ts, and maybes for the Metro. Some etiquette, if you will.

1) It's fun to people watch on the Metro. It's best around rush hour when the cute young execs and Hill interns are spiffed up in their suits. It is important NEVER to make eye contact with people. Hey, some real weirdos are out there. Think of it as a big, orange elevator moving horizontally. You don't talk to people, don't look at them and generally don't acknowledge their existence. While ignoring the people on your train, make faces at the people in the train going in the opposite direction.

2) Always obey the sultry voice that tells you when the doors are opening or closing. I swear, that woman must double as a phone sex operator. Next time you ride the Metro, instead of listening to "Doors closing," imagine the Voice saying, "I'm only wearing whipped cream." It's uncanny. Not that I'd know what a phone sex person sounds like. Anyway, if you don't obey the Voice, the tone shifts from sultry to the

"Please stand clear of the \*&@#ing doors, you \*!@#\* moron!" voice.

3) Watch out for grease. I'm guessing the trains were last cleaned during the Reagan administration. At least that long would be necessary for so much hair grease to accumulate on the windows. NEVER lean your head



against any window. Hey, I know you're grossed out, but aren't you glad you know this now? When you look out the window and think the view is distorted because the window is tinted, well, it's not the window's fault.

4) People are unamused when you try to do your daily chin ups on the overhead railing.

5) Even if you think it would be smart to get up before the train comes to a complete stop, so you can be the first out the door, don't try it. A friend of ours (it really was a friend, not one of those friend stories where it turns out to be you) got up early on the Metro, and when it jerked to a stop, she reached for the railing behind her,

but she grabbed some guy's ass. True story. Hey, if you think that's a good way to meet people, by all means, go right ahead.

6) Don't try sliding down the metal barrier between the escalators. We've seen guys do it in movies and stuff, but those little bumps put a damper on your speed, as well as your fun.

7) Ever wonder what would happen if you went into the Metro, changed your mind and exited, without actually going anywhere? The Man still takes your hard-earned buck-ten! It's highway robbery! This happened to me, and when I got mad and kicked the orange gate things, they closed on my leg. Okay, the last part didn't really happen, but I always wonder about those gates.

8) A good way to pass the time is to play "Where will the Metro door stop?" You never really know, plus, it's fun to run up and down the platform and confuse the heck out of tourists.

9) If you're lucky, one day you might get the driver who sounds like the announcer for Soul Train. "OOOOorange line to Vienna."

10) Keep your hands and arms inside the vehicle at all times. This ride is not recommended for pregnant women, people with back or neck injuries, or for people with heart conditions.

So, those are the hints that should make your commute more interesting. Remember, public transportation can be fun! Next week: "Greyhound: a great way to pick up babes."



## SA really does care about you

Once upon a time, in a land known as Foggy Bottom, there lived a group of people who resided in an ivory tower. This select group of people, much like a royal family from the days of yore, controlled all that went on around them and thought only of themselves. Their loyal subjects, duped by grand promises of a better way of life, were none the wiser and continually supported the corrupt and lazy group. And so it was for many a year.

Sound familiar? It's not exactly your typical fairy tale courtesy of the Brothers Grimm. If you turn to second page of The GW Hatchet on any given Monday, you're bound to find something similar to the preceding paragraph. Much like his predecessor's fondness for stories about the Philippines, columnist Tryg Olsen seems preoccupied with the boys club that is the Student Association, referring to the ivory tower that is the Marvin Center 4th floor and the "power hungry morons" who work there.

Perhaps it's my idealism that saves me from being too jaded, but I happen to value the Student Association and its impact on the University. This doesn't make me a hack or a tool of the SA. I'm not on any special committees and I don't hang out with SA members on a regular basis. Quite the contrary. My contact with the SA exists because I choose to involve myself. Through this involvement, I realize that my voice is not only heard but well represented.

While the SA's president and executive vice president appoint fellow students to cabinet positions, we as the voting population are responsible for electing the majority of those expected to voice our concerns. In short, we are to be held responsible for the supposed ivory

tower and the inflated egos that come along with it.

Too many times, I hear people complain about the SA and then go on to explain, "It's not my fault because I didn't vote in the election. Besides, what difference will my vote make?"

Your ballot is your bullet. Your vote not only counts but it has the ability to show those "on high" what you want them to do. Your vote is your voice: If you don't speak up, they won't hear you. Granted, voting in the SA elections is a few months away, but that shouldn't stop you from speaking to our elected representatives about the issues that concern you.

Despite my idealism, I'm not completely naive to the faults of the University. However, I have attempted to reconcile these faults by

working with those who are in office for the sole purpose of being our voices. Have you stopped by the SA office lately? Have you attended any of the town hall meetings designed to facilitate discussion about student issues? If you have, that's great. I hope your questions were answered. However, if you have yet to speak with anyone, if you have yet to attend any meetings or if you merely want to complain without attempting to seek a solution to your problem, I suggest that you stop complaining about the "ivory tower," unless you have attempted to scale its walls.

*—The writer is a junior majoring in English.*

Amy  
Bluestein

## SA: still just politics as usual

For as long as I can remember, students have complained about the Student Association. They say it has no power, or that it doesn't use the power it has, to solve the important problems. They say that student leaders are politicians who don't care about the student body, and that they are just using the SA as a resume builder. They have even said that all student leaders care about is politics. In my experience, the complaints are based somewhat on truth, somewhat on rumor and somewhat on apathy.

The Student Association does have power. They can make proposals and lobby the administration to implement those proposals. Students have a unique perspective on campus problems and often can bring the most innovative, creative and efficient solutions to the administration. The administration will not always implement our proposals, but we can at the very least communicate our ideas to them.

The SA also can create its own solutions to campus problems. The syllabus file, test file, student car rental service and Academic Update are all examples of SA solutions.

The Student Association cannot force the administration to lower tuition or break a contract with a food service provider or build a new building. That is not to say that we should not work hard to have the student perspective recognized, but students should have realistic expectations about what their

student government can accomplish.

Students should expect their student leaders to be leaders; representing student concerns to the administration and working hard to ensure that the student perspective is not ignored. They should expect student leaders to have the best interests of the students at heart; to care more about having an important new program implemented than whether or not they get quoted in The GW Hatchet. They should expect student leaders to care more about students than about politics.

If students feel that their leaders are not acting in the best interests of the student body, they need to take action. First, they must investigate what student leaders are doing and which student leaders are

doing it. This means going beyond the rumor mill and getting some hard facts, talking to the students who work in the SA and those effected by campus problems.

Next, students must take action against those student politicians who are involved in the SA for personal gain. Namely, they should speak out against them and should vote against them in next year's elections. Finally, students who are dissatisfied with the operation of the SA must get involved in the SA. Sitting on the sidelines and criticizing is easy. It is much harder to get involved and try to solve the problems.

The Student Association is what we make of it. This year, it is politics as usual. Students who care must get involved to change it.

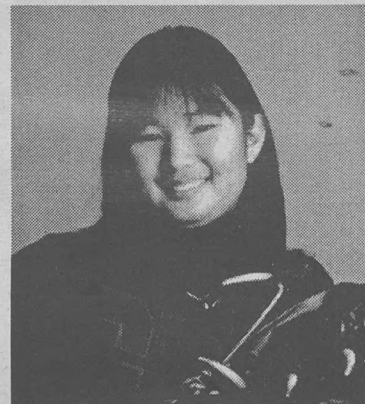
*—The writer is a second year law student and a former SA senator.*

Jahna  
Hartwig

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# SASS reorganization works to improve support

from p. 1

## From idea to structure

The SASS reorganization stands on two pillars – prioritization and collaboration.

"We realized there is not going to be any increase in the budget," Assistant Vice President for Student and Academic Support Services LeNorman Strong said. "We looked at the funds and we looked at what our priorities are."

Collaboration will play an important role as SASS moves ahead with fewer administrators and a reassessment of responsibilities.

Division of labor ranked high among things that needed changing, SASS officials said.

"We've clustered activities in a way that makes sense," Chernak said.

This sense-making means centralizing offices and administrators whose responsibilities are connected. Thus, the new CLLC fuses the old Office of Residential Life, the Substance Abuse Prevention Center and Student Judicial Services on the first floor of Fulbright Hall.

Operations and logistics for residence halls, the Marvin and Smith centers and Mount Vernon College all now fall under the auspices of Executive Director of Student and Academic Support Administrative Services Michael Peller. This will pool the resources for these on-campus buildings, creating a single "unit" from which to prioritize funds.

Executive Director of the new Student Activities Center Michael Gargano said, "It is going to take a lot of collaboration."

And Gargano added that this collaboration and the renewed emphasis on student needs means involving students.

Gargano now will support the more than 270 student organizations, intramural sports, Greek life, band and cheerleading through the SAC.

## Charting a new course

A triumvirate-like steering committee headed by Strong, Sayegh and a faculty representative will attempt to include different constituencies in SASS. This committee has been dubbed the "Troika."

The Troika will branch into issue-oriented subcommittees that will include additional students, faculty members and administrators.

"(Troika) will look at concerns or issues that are brought to it as it talks

to various constituents," Strong said.

## Communication and community

"There is a new emphasis on student needs and community," Sherrill said.

And so Sherrill has become the self-described "guinea pig" of a SASS outreach effort. Sherrill said he will soon move to Francis Scott Key Hall to live among students.

He plans to involve faculty members in residence hall life.

He said he hopes the resulting student-faculty interaction will create an "ongoing outlet for intellectual discussion" about student concerns.

To mold University services to student demands, a new director of freshmen life, Mark Levine, will work out of Thurston Hall to smooth

the transition into college and help students find their place at GW.

"We are trying to approach students in a holistic perspective," Levine said, explaining that he will go to the students themselves to find out what their needs are.

International students and students who work outside of the classroom are also beneficiaries of SASS's student-oriented approach.

"As we move from 1988 (when SASS was established) into getting to the turn of the millennium, what we have to consider is what we are doing relative to the needs of the students who are here and are going to be here," Chernak said.

The needs of students are dynamic, he said, so the administration must re-evaluate how it addresses students' changing lifestyles.

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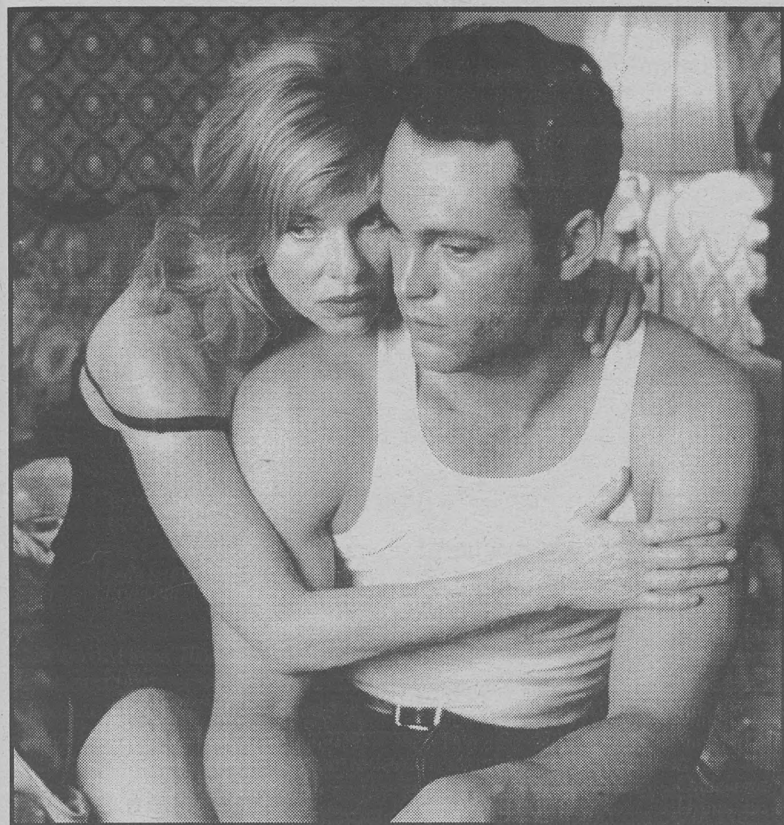
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# GEEKEND



Kate Capshaw and Vince Vaughn are two players in intricate love triangles in *The Locusts*.

## Vaughn, Judd star in Kansas-set film

ERIN J. PIETROWSKI  
WEEKEND WRITER

A drifter, an alcoholic cattle rancher and her unbalanced son baking in a sultry, Kansas setting make a film seemingly filled with clichés. However, *The Locusts* (Orion Pictures) does not fall into a cliché ... until about halfway to the end.

Hatchet Rating:



Vince Vaughn (*The Lost World*) plays Clay Hewitt, the drifter. He wanders to a small town searching for summer employment. He, of course, finds trouble before a job. The trouble is Joel (Daniel Meyer).

Speaking of trouble, Joel has his own. He is Kitty's (Ashley Judd, *A Time To Kill*) boyfriend, and rancher Mrs. Potts' (Kate Capshaw, *Just Cause*) lover.

Most every man in town works for Potts, and Clay ends up living and working on her land. Clay begins a relationship with Kitty, and Potts makes it no secret Clay is to be her next conquest.

But the person who fascinates Clay is Potts' son Flyboy, played intelligently by Jeremy Davies (*Spanking The Monkey*). Recently returned from eight years in a

mental institution, Flyboy is shy and does not speak. Clay tries to draw Flyboy from his shell. He partially succeeds, but soon the lusty secrets hinder their friendship.

The scenes between Vaughn and Davies are extraordinary. They are natural together, and their characters are so well developed that the movie flows easily and is enjoyable to watch. Davies has a sweetness difficult to resist.

Vaughn and Judd also radiate chemistry. Even towards the film's ridiculous ending, their scenes are salvaged by sheer acting ability. Vaughn's brooding manner nicely complements Judd's spunk, free-spirit and brightness.

On the other hand, Capshaw is mediocre at best, and her character from beginning to end is a walking, monotone cliché.

The plot begins to unravel during a stormy night. Tempers are hot, and the thunder puts everyone on edge. Clay, Flyboy and Potts have secret pasts so outrageous that the last hour of this 124-minute film could be a TV movie.

A true fan of Vaughn, Judd or Davies may enjoy *The Locusts* merely for the actors. However, what begins as an interesting plot with intriguing dialogue dies halfway through the movie, resulting in disappointment for the audience.

*The Locusts is now playing.*

## The Delicate Art tackles new controversial issues

ALEX MESTDAGH  
WEEKEND WRITER

*The Delicate Art of the Rifle* is a dark comedy that reimagines one of the worst mass murders in American history. Put under a surrealistic magnifying glass is the disturbingly funny story of the 1966 Charles Whitman shootings at the University of Texas.

The story is fictionalized, retold from the viewpoint of the sniper's roommate (David Grant). Jay is an all-thumbs, yet refreshingly witty student whose perspective is bizarre, even slapstick at times.

For example, he theorizes that Coke — the beverage, kids — is good for the mind. It gives off high levels of oxygen that surge to the brain, stimulating the thought

process. Hence, Americans are a vibrant bunch, and the United States is a powerful nation.

With Jay as narrator, the film becomes a mystifying tragedy. Never is it completely clear why the sniper, Walt (Stephen Grant), loses it and goes on a shooting spree. Perhaps it is the pressure to live up to family expectations, following in the footsteps of his ancestors by enlisting in the armed forces. He would rather pursue the life of the poet, like his namesake, Walt Whitman.

The beauty of this film is that answers don't come out and dried. It turns an isolated event into a pointed reflection on a warped society. Walt does not fly off the handle simply because he has personal problems. Everyone has personal problems.

Walt is thrown off course by society's daily bombardment of messages prescribing specific ways to lead one's life: what to be, believe, do, dress, etc. Walt is an extreme example of someone not able to deal with (See *FUEL*, p. 2)

## Festival to feature food, music

KRISTIAN HOUSE  
WEEKEND WRITER

This Columbus Day weekend, the seventh annual Taste of D.C. will be held from 11:00 a.m. to 6:30 p.m. on Pennsylvania Avenue between 14th and 9th streets in Northwest Washington.

The festival offers musical entertainment and international food from dozens of area restaurants. The event is both accessible by Metro at Metro Center, Archives/Navy Memorial and Federal Triangle stops, and a short walk from campus. Last year's festival drew 1.2 million visitors.

The event will benefit local and national charities including the American Red Cross, the Capital Area Community Food Bank, the Children's Cancer Foundation, D.C. Central Kitchen, Food & Friends, RAP,

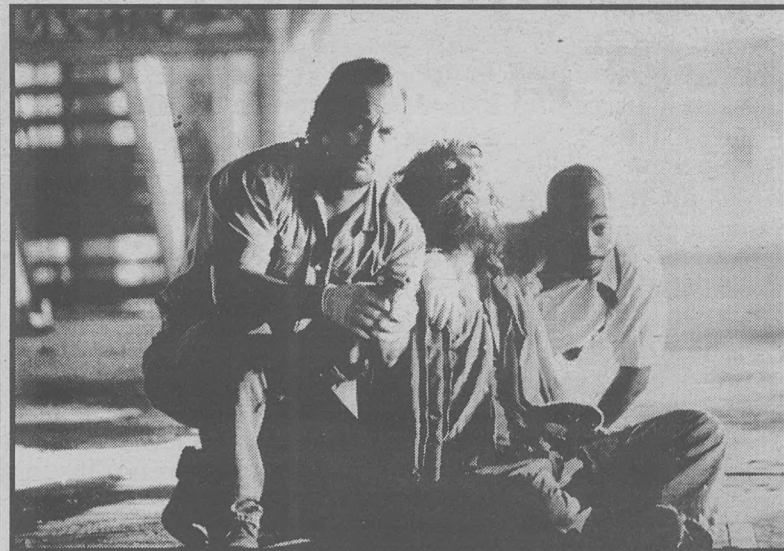
Inc. and 3rd & Eats.

The food will represent many countries and regions including Greece, Jamaica, Italy, Texas, India and more.

The last few Taste of D.C.s offered a gaggle of entertainers, a few of whom suspiciously seem to be there every year. Etta James starts the tribute to rhythm and blues on Saturday. Maxi Priest, Martha Reeves, The Vendellas and The Spinners are on stage Sunday, and finishing up on Monday will be Cameo, "The Funk Masters Themselves."

What's a bigger draw? Eating the Market Inn's she-crab soup or watching Maxi Priest perform while wondering how fame came to him in the first place? It is hard to decide which might be more entertaining. Do both and walk away satisfied with seafood in the stomach and Caribbean sounds echoing in the head.

—Heather Hare contributed to this report.



Jim Belushi stars with Tupac Shakur in *Gang Related*, Shakur's final big screen appearance before his untimely death.

## Tupac film leaves fans unsatisfied

LESLEY C. HALLMAN  
WEEKEND WRITER

It must be done. The world must be warned about this piece of cinematic doom. *Gang Related* (Orion Pictures) is not worth the film on which it was captured. The only good news is Tupac Shakur (*Poetic Justice*) is not the film's downfall.

Advertising for the last film starring Shakur is strangely seductive. With the first anniversary of his death just a month ago, *Gang Related's* producers obviously tried to capitalize on audience curiosity. But the film does not foreshadow Shakur's real-life murder. His movie death is so far-fetched it bears no resemblance to reality.

(See *MUSIC*, p. 2)

Hatchet Rating:





## WEEKEND

## Fuel Film Tour introduces new topics to Hollywood

(from p. 1)

society's demands.

In his eyes, freedom only can exist through the use of his rifle. His action, extreme in measure, is a reaction to the way everyone feels at some time. How refreshing it is to see a picture that cunningly intertwines the extreme aspects of comedy and tragedy. It addresses a solemn issue many prefer to leave in the dark, though it is undeniably present.

A true independent film, other than for the fact that

it was made on a shoestring budget of \$30,000, *The Delicate Art of the Rifle* deals with a topic Hollywood would shun for its box office prospects. It is good to see the independent movement being fully utilized as a means for artistic and experimental freedoms.

*The Delicate Art of the Rifle* throws the conventional to the wind and crosses into uncharted territory. Its originality in script, camera work and acting work in tandem create a film that is troubling and inventive.

*The Delicate Art of the Rifle* is on the Fuel Film Tour.

## Music, writing detract from Gang Related

(from p. 1)

The film's premise is decent. Two crooked cops, Rodriguez (Shakur) and DaVinci, played by James Belushi (*Mr. Destiny*) are trapped in an impossible situation.

The cops set up a drug deal in a seedy hotel. After making the deal, they kill the buyer and take his drugs. Too bad for them, the victim is an undercover officer for the Drug Enforcement Agency. Rodriguez and DaVinci's precinct soon is swarming with Feds.

DaVinci, attempting to make the killing appear gang-related, tries to pin it on one of their usual suspects, but all have water-tight alibis.

Luckily, DaVinci runs into the homeless drunk Joe (Dennis Quaid, *Wyatt Earp*), who lives in the alley behind his stripper girlfriend Cynthia's (Lela Rochon, *Waiting to Exhale*) apartment. The cops spend a few days brainwashing the poor bum into thinking he shot at a car because it was about to hit him.

This is when the movie nosedives. Joe turns out to be a billionaire surgeon missing for seven years, and the family's famous attorney (James Earl Jones, *Patriot Games*) recognizes Joe's picture in the paper and takes over his defense. In the middle of this, DaVinci has stolen a gun from another case to frame Joe.

DaVinci is disgusting, but he is supposed to be. His macho, do-what-I-say-or-I'll-kill-you style of stupidity is incredibly irritating.

Shakur is not a distinct character. He is merely along for the ride with a low-life, and cannot straighten himself out enough to break free. He does nothing for the film.

Rochon's character is described as the moral center of the film by its producers. She is a stripper who sets up drug deals for her married boyfriend. Enough said.

The music is even worse than the plot. The music is so grating it competes with the film for audience attention. As if matters are not bad enough, expletives are continuously uttered in a variety of combinations and by nearly every character.

*Gang Related* is now playing.

PARENTS COMING? CHECK OUT THE HATCHET'S FAMILY WEEKEND GUIDE  
COMING IN ONE WEEK!

October 2, 1997

Open letter to G.W.U. Students,

I am writing this letter first as an alumnus of G.W. I was the Social Chairman of Delta Tau Delta Fraternity and on the Crew Team, I am also writing as the owner of the Crow Bar at 20th and K Streets. When I first opened this joint, I figured that my bar would be the logical successor to the 21st Amendment, the most popular G.W. bar in D.C. back in the eighties. Basically, the "Two-One," kicked ass. It had decently priced beer, a dance floor and it was a place where a successful pick-up line sounded something like this: "So, you live in Mitchell Hall eh?"



Alas my friends, those were much different times. Herpes and AIDS had yet to rear their ugly heads on our fair campus. Strong Hall was the vestigial sanctuary of virginity. More importantly the drinking age was eighteen years old. Previously, the school had very liberal approach to students catching a buzz. So long as nobody died of alcohol poisoning or jumped from the roof of Gelman Library while tripping, everything was fine. I can not imagine what it must be like now having to sneak around like some kind of child molester in search of a simple beer.

The Crow Bar wants to see more G.W. students as customers. There are nightly specials for those on a budget. "Can you say Iron City in a can please?" Once you get inside and see what you've been missing, you may ask yourself, my God, what have I done? Unlike some swill holes and vomitoriums in the city, we will not be accepting notes from "Jimmy's Mom" as valid ID. You must be 21 to drink. We are beginning an experimental program of allowing a select number of underclassmen in the bar on weekends to enjoy our dance floor and non-alcoholic beverages. We are now giving a 50% lunch discount on food with a valid G.W. ID Monday through Friday. Come on in, have a burger and play a game of pool or pinball.

On a final note, you have nothing to fear from the guys on bikes that hang out in front of the bar. Believe me, they are not nearly as wild as the G.W. Water Polo Team. Think of them if you will, as a junk yard dog on a chain. They scare away the riff raff, but when you get to know them, they'd like nothing more than to lick your face. Blech ech dog germs. Besides, now you know me. Just ask for Steve, G.W. class of '84 BS zoology, minor chemistry, varsity letter Crew Team, Delt mad man, and all around good guy.

Steve Zarpas

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# WEEKEND

3



In yet another film, this time with Morgan Freeman, Ashley Judd stars as a woman searching for her assailant in *Kiss the Girls*.

## Freeman film tells story of cop vs. kidnapper

TONY HILTON  
WEEKEND WRITER

**K**iss the Girls is almost like *Seven* all over again. The same twisted sickness permeates the film.

*Kiss the Girls* stars Morgan Freeman (*Seven*) as a D.C. forensic psychologist named Alex Cross. He is told his niece has disappeared from her college in Durham, North Carolina.

Freeman discovers that her kidnapper may be the psychotic killer Casanova, a collector of women. He risks angering local police, stepping into the case to track Casanova down and find his niece.

In his pursuit, he is aided by a young doctor named Kate McTiernan (Ashley Judd, *A Time to Kill*). Young and strong-willed, she escaped Casanova's clutches. Now

she is ready to piece together everything she knows to help Freeman find his niece and all the women Casanova has kidnapped.

This movie recreates *Seven*'s suspense and gut-wrenching thrills, though it does not get nearly as gory. The identity of the culprit is not a mystery, but dismantling Casanova's character drives the film.

*Kiss the Girls* plays on the audiences' fear of intrusion, loss of control and of death at the hands of another. The twisted plot provides little comfort, and the ending is unpredictable.

Freeman is the only character who sees Casanova's sickness for what it is. His understanding is the only weapon available to catch the culprit.

Freeman and Judd compliment each other and present their characters faithfully.

All the characters quickly capture the emotions of the audience — the sign of any good movie.

*Kiss the Girls* is a great, seat-jumping, psycho-thriller. *Kiss the Girls* is now playing.


Hatchet Rating: 

### Hatchet Rating Scale

  
Ned Flanders

  
As good as Itchy & Scratchy

  
Doh!

  
Almost as good as Duff Beer

  
Mr. Montgomery Burns



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**H** **LIBRA (Sept. 22-Oct. 21)**  
Start studying and going to class, you lazy bastard! I'm not saying you have to go to Gelman every day, but at least go to class once in a while, especially if you're in Filipescu's chem classes — the tests are a lot harder than you'd expect.

**S** **SCORPIO (Oct. 22-Nov. 21)**  
You're in Filipescu's chem class, too? Yeah, listening to lectures on anal fissures is pretty nasty, but you feel compelled to go and hear them anyway. Unlike your Libra friend, you'll pass this semester just fine.

**S** **SAGITTARIUS (Nov. 22-Dec. 21)**  
If you wrote your paper like I told you to, you're doing well. If you didn't, well, you're outta luck. You might as well just drop out now and at try to get back a 10 percent refund. At this school, that's like five grand or something.

**P** **CAPRICORN (Dec. 22-Jan. 21)**  
Need money? There's always those egg/sperm donation opportunities in the classifieds of The GW Hatchet. Don't do that, though. The last thing the world needs is lots of little people just like you running around.

**E** **AQUARIUS (Jan. 22-Feb. 21)**  
Poor baby is sick. Quit your bitching — so is everyone else on campus. Classes sound like infirmaries and you want special attention? Shut up.

**S** **PISCES (Feb. 22-March 21)**  
If you followed my advice last weekend, you're probably still hungover this week. The only solution is to go out and get

drunk all over again. Try getting off campus for once — go to Chief Ike's Mambo Room!

**A** **ARIES (March 22-April 21)**  
You need a career change. No career? Get a job! The less time you spend in your room, watching hours of TV on 3 channels, the more money you'll have and the less annoying you'll be to your roommates and friends.

**T** **TAURUS (April 22-May 21)**  
Nothing bad is going to happen this week, but nothing good, either. You're pretty boring right now, but that won't last for long. The upcoming weeks are going to be a blur.

**G** **GEMINI (May 22-June 21)**  
I thought I told you your crush has no interest in you! Move on! This can be accomplished by going out to Quigley's and having a fun time with friends. Life doesn't revolve around significant others so stop dedicating yourself to finding a boyfriend/girlfriend.

**C** **CANCER (June 22-July 21)**  
Take a break from work— but not for too long. Enjoy a few beers at the Red Lion with bartenders Jim and Jim.

**L** **LEO (July 22-Aug. 21)**  
OK, so I was a little harsh on you last week, but it made you think. Now that you've had your reality check, go out partying.

**V** **VIRGO (Aug. 22-Sept. 21)**  
This bout of illness is only a cold, but you'd better rest before it gets any worse. This means very little fun this weekend while you recuperate.



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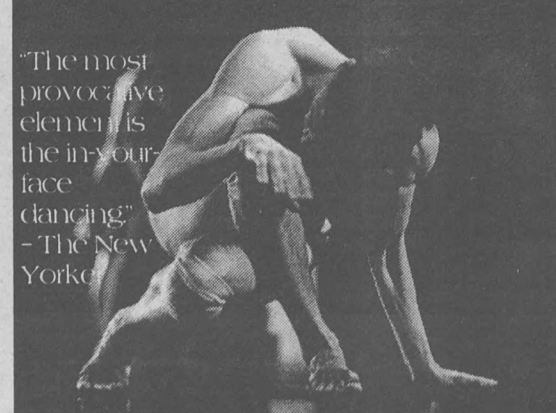
Wednesday, October 29, 3 pm.

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## Entertainment Listings

## MOVIES

**AMC Courthouse 8**  
2150 Clarendon Blvd.  
Arlington, VA  
(703) 998-4AMC

**The Full Monty (R)**  
Fri. 1:15, 5:45, 8:00, 10:15  
Sat.-Sun. 1:00, 5:45, 8:00, 10:15  
Mon. 1:00, 5:45, 8:00, 10:15  
Tues.-Thur. 8:15, 10:15

**The Game (R)**  
Fri.-Mon. 3:00  
Tues.-Thur. 5:15

**In & Out (PG-13)**  
Fri. 1:30, 5:15, 7:30, 9:45  
Sat.-Sun. 1:15, 3:15, 5:30, 7:45, 10:00  
Mon. 1:15, 3:15, 5:30, 7:45, 10:00  
Tues.-Thur. 6:00, 8:15, 10:15

**L.A. Confidential (R)**  
Fri. 1:30, 5:00, 8:00, 10:45  
Sat.-Sun. 1:15, 4:45, 7:45, 10:45  
Mon. 1:15, 4:45, 7:45, 10:30  
Tues.-Thur. 5:00, 7:45, 10:30

**The Edge (R)**  
Fri. 1:15, 5:30, 8:15, 10:45  
Sat.-Sun. 1:00, 3:15, 5:45, 8:15, 10:45  
Mon. 1:00, 3:15, 5:40, 8:10, 10:30  
Tues.-Thurs. 5:30, 8:00, 10:30

**The Peacemaker (R)**  
Fri. 1:45, 5:00, 7:45, 10:15  
Sat.-Sun. 1:30, 5:00, 8:00, 10:40  
Mon. 1:30, 5:00, 8:00, 10:30  
Tues.-Thur. 5:00, 8:00, 10:30

**U-Turn (R)**  
Fri. 1:45, 5:15, 8:00, 10:45  
Sat.-Sun. 1:30, 5:15, 8:15, 10:45  
Mon. 1:30, 4:45, 7:30, 10:15  
Tues.-Thur. 5:00, 7:45, 10:15

**Rocketman (R)**  
Fri. 1:45, 5:15, 7:45, 10:00  
Sat.-Sun. 1:00, 3:00, 5:15, 7:45, 10:00  
Mon. 1:00, 3:00, 5:15, 7:45, 10:00  
Tues.-Thur. 5:45, 8:00, 10:00

**Seven Years in Tibet (R)**  
Fri. 1:30, 5:00, 7:30, 10:30  
Sat.-Sun. 1:30, 4:30, 7:30, 10:30  
Mon. 1:30, 4:30, 7:30, 10:30  
Tues.-Thur. 5:00, 7:45, 10:30

**Cineplex Odeon Dupont Circle**  
1350 19th St. N.W.  
333-FILM #792

**Different for Girls (R)**  
(2:15, 4:45) 7:15, 9:45

**The Full Monty (R)**  
Fri.-Thur. (1:00, 1:20, 2:50, 3:10, 3:30, 5:00, 5:20, 5:40) 7:10, 7:30, 7:50, 9:20, 9:40, 10:00

**Going All the Way (R)**  
Fri.-Thur. (2:00, 4:30) 7:00, 9:30

**Cineplex Odeon Wisconsin Avenue**  
4000 Wisconsin Ave., N.W.  
333-FILM #789

**The Game (R)**  
Fri.-Wed. 1:50, 4:30, 7:10, 9:50  
Thur. 1:50, 4:30, 7:10

**In & Out (PG-13)**  
Fri.-Thur. 1:30, 3:30, 5:30, 7:30, 9:40

**The Edge (R)**  
Fri.-Thur. 2:00, 4:30, 7:00, 9:30

**Soul Food (R)**  
Fri.-Thur. 2:15, 4:45, 7:15, 9:45

**U-Turn (R)**  
Fri.-Sun. 1:40, 4:20, 7:00, 9:40  
Mon.-Thur. 1:40, 4:20, 10:00

**Most Wanted (R)**  
Fri.-Thur. 1:40, 3:40, 5:40, 7:40, 9:50

**Cineplex Odeon Tenley**  
4200 Wisconsin Ave. N.W.  
333-FILM #791

**Kiss the Girls (R)**  
Fri.-Wed. 2:00, 2:25, 4:30, 4:55, 7:00, 7:25, 9:30, 9:55  
Thur. 2:00, 2:25, 4:30, 4:55, 7:00, 9:30, 9:55

**Gang Related (R)**  
Fri.-Thur. 2:10, 4:40, 7:10, 9:40

**Cineplex Odeon West End 1-4**  
23rd and L streets N.W.  
333-FILM #794

**The Game (R)**  
Fri.-Mon., Wed.-Thur. 9:50

**Soul Food (R)**  
Fri.-Wed. 2:10, 4:40, 7:10, 9:40  
Thur. 2:10, 4:40, 9:40

**Kiss The Girls (R)**  
Fri.-Thur. 2:05, 4:35, 7:05, 9:35

**Seven Years in Tibet (R)**  
Fri.-Thur. 1:30, 4:15, 7:00, 9:45

**Career Girls (R)**  
Fri.-Mon. 1:45, 3:45, 5:45, 7:45  
Tues.-Thur. 1:45, 3:45

**Cineplex Odeon Uptown**  
3426 Connecticut Ave. N.W.  
333-FILM #799

**L.A. Confidential (R)**  
Fri.-Thur. 1:00, 4:00, 7:00, 9:45

**Cineplex Odeon Foundry**  
M St. at Thomas Jefferson, N.W.  
333-FILM #827

**My Best Friend's Wedding (PG-13)**  
Fri., Tues.-Thur. 4:55, 7:25, 9:55  
Sat.-Mon. 2:25, 4:55, 7:25, 9:55

**Austin Powers: International Man of Mystery (PG-13)**  
Fri., Tues.-Thur. 4:50, 7:20, 9:50  
Sat.-Mon. 2:20, 4:50, 7:20, 9:50

**Chasing Amy (R)**  
Fri., Tues.-Thur. 4:30, 7:00, 9:30

**Face/Off (R)**  
Fri., Tues.-Thur. 4:15, 7:00, 9:45  
Sat.-Mon. 1:30, 4:15, 7:00, 9:45

**Contact (R)**  
Fri., Tues.-Thur. 5:00, 8:00  
Sat.-Mon. 2:00, 5:00, 8:00

**In The Company of Men (R)**  
Fri., Tues.-Thur. 4:45, 7:15, 9:45  
Sat.-Mon. 2:15, 4:45, 7:15, 9:45

**Nothing To Lose (R)**  
Fri., Tues.-Thur. 4:40, 7:10, 9:40  
Sat.-Mon. 2:10, 4:40, 7:10, 9:40

**Sony Pentagon City**  
1100 S. Hayes St. Arlington, VA (Pentagon City Mall)  
(703) 415-4333

**U-Turn (R)**  
Fri.-Sun. 12:30, 3:15, 6:05, 9:00  
Thur. 3:15, 6:05, 8:50

**Most Wanted (R)**  
Fri.-Wed. 1:45, 4:15, 7:00, 9:30  
Tues.-Thur. 1:50, 4:20, 6:50, 9:00

**In & Out (PG)**  
Fri.-Sun. 1:15, 6:15, 8:45  
Tues.-Thur. 1:40, 4:00, 6:15, 8:40

**Peacemaker (R)**  
Fri.-Sun. 1:00, 3:45, 6:45, 9:45  
Tues.-Thur. 1:30, 4:10, 6:40, 9:20

**Kiss The Girls (R)**  
Fri.-Sun. 12:45, 3:30, 6:30, 9:30  
Tues.-Thur. 1:20, 3:45, 6:30, 9:10

**Soul Food (R)**  
Fri.-Sun. 1:30, 4:30, 7:15, 10:00  
Tues.-Thur. 2:00, 4:30, 7:00, 9:30

**Hawain**  
Fri. 8:00  
Sat.-Sun. 2:00, 5:00, 8:00

**Mimic (R)**  
Fri.-Thur. 8:15

The above listing is for movies playing between Friday, Oct. 10 and Sunday, Oct. 12 as provided by theaters.

## CAMPUS

**Marvin Center Betts Theater**  
GW Troubadors Fall Concert  
Fri. Oct. 17

**Marvin Center Ballroom**  
Lend Me a Tenor  
Thur.-Sun., Nov. 6-9  
\$8 Students, \$12

**University Symphonic Band and University Wind Ensemble**  
Fall Concert  
Sun., Nov. 2, 4 p.m. Free

**"Object Constant" S.O.A.P. Dance Theatre**  
Frankfurt  
Fri., Oct. 17 8 p.m.

**Lisner 994-6611**  
**Madredeus**  
Fri., Oct. 24 8 p.m.

**Cesaria Evora "The Barefoot Diva"**  
Fri., Oct. 31 8 p.m.

**Milton Nascimento**  
Sun., Nov. 16 8 p.m.

**Ondekoza "The Demon Drummers of Japan"**  
Sat., Nov. 22 8 p.m.

**University Club Harmon Alumni and Student Cabaret Dinner and Show**  
Sat., Oct. 18 9 p.m.

## THEATER

## The Kennedy Center

**The Phantom of the Opera**  
Mon.-Sat. 8 p.m.  
Sun. 7 p.m. Sat.-Sun. 2 p.m. to Oct. 4

**Shear Madness**  
Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

**National Theatre**  
1321 Pennsylvania Ave. N.W.  
628-6161

**Rent**  
Tue.-Sat. 8 p.m.  
Sun. 7:30 p.m.  
Sat.-Sun. 2 p.m. to Nov. 2

## CONCERTS

**The Black Cat**  
1831 14th St. N.W.  
667-7960

Thur. Oct. 9  
**Spectrum, Bardo Pond, Absolutely Boxspring**  
8:30 p.m. \$8

Fri., Oct. 10  
**Trans Am, Don Caballero, Aerial M. Knodle**  
9:30 p.m. \$8

Sat., Oct. 11  
**Calatic Jook**  
9:30 p.m. \$10

Sun., Oct. 12  
**Swinging Neckbreakers, Pristeen, Jetlag**  
8:30 p.m. \$6

Mon., Oct. 13  
**New Alaska Film Society Presents "Blue Is Beautiful"**  
8:30 p.m. \$3

Tues., Oct. 14  
**Produs Promise Ring**  
8:30 p.m. \$6

Wed., Oct. 15  
**Chris Knox**  
8:30 p.m. \$7

**9:30 Club**  
815 V St. N.W.  
393-0930

Sept. 18-Oct. 25  
**The Fall of the House of Usher**  
Thur.-Sat. 7:30 p.m.  
\$12, \$8 DCAC members

Sept. 19-Oct. 12  
**Savage Pieta**  
Wed. 7:30 p.m.  
\$10, \$8 DCAC members

**Patriot Center**  
GMU Campus  
Fairfax, VA  
(703) 993-3000

Fri., Oct. 10  
**K.D. Lang**

Fri., Oct. 18  
**Sarah MacLachlan**

Wed., Oct. 22  
Yes

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# Debbie Rothberg

## WRGW general manager has a new tune in mind for radio station

by Sara DeGraeve

Hatchet Reporter

During Debbie Rothberg's senior year in high school, a local publication interviewed her for an article. She never expected it to be a cover story.

"There was my face, right on the cover! I just wanted to grab them and get rid of them all," she cried, hiding her face in her hands.

Now a GW senior, Rothberg said she does not expect to be in the spotlight. She does not consider herself an activist, or even very noteworthy, she said. But somehow she ends up extremely involved, extremely often.

"I just seem to walk into leadership roles. I don't look for them, but I'm not afraid of speaking up when I don't like something," Rothberg explained.

This pint-sized ball of energy is the secretary of the Marvin Center Governing Board, the general manager of WRGW and holds a job on the world music floor at Tower Records. She pours extracurricular activities on top of her already saturated academic life.

Rothberg is a psychology major, a fine arts minor and is in her first year of the joint degree program for the graduate school of art therapy.

She was led down this eclectic avenue by her interest in communicating with others and her strong analytical sense, she said.

"I enjoy working with real human beings. I find myself really thinking like a psychologist now; I want to know why people do what they do," Rothberg explained.

Rothberg said that even as a child, she questioned everything. "I was

constantly asking 'why, why, why?' I wanted to know how everything worked," the garrulous Rothberg remarked.

At Rutgers Prep, a New Jersey high school, she was involved with the literary magazine, the environmental club and Students Against Drunk Drivers, and was president of the school's Amnesty International chapter.

Debbie moved on to GW, excited about the prospects of living in the big city. She said that it seemed natural to attend an urban university.

Rothberg initially was allured by the political aspects of D.C. as well, but that interest soon flagged. WRGW was among the things to which she transferred her energy, she said.

Rothberg started at the bottom at WRGW, logging music and, with time, learning the tools of the trade. At first, she hoped to become the station's music director.

But last April the position of general manager stood open before her. She was unable to pass up the opportunity, she said.

Since accepting the position, Rothberg has handled all administrative aspects of the radio station, main-

ly acting as a liaison between the University and WRGW.

Just a few moments with Rothberg can be mentally exhausting - there is energy oozing from her pores. And she has ideas about how everything can be improved - WRGW, the Marvin Center and even things in which she has no active role, such as campus print journalism.

WRGW is thirsting for solid leadership, and Rothberg is brimming with ideas for WRGW. She hopes to address some of the station's core problems.

WRGW does not own the rights to any frequency - the station transmits its programs throughout the campus, but cannot broadcast outside a few blocks' radius of the station.

"If you ask me what my main goal is for the station, I'd say it's to put together a station that's good enough and strong enough to show the University that they should purchase a frequency," Rothberg explained. "But actually getting the frequency is out of our hands."

Right now, the station is relatively hidden, tucked into the Marvin Center's fourth floor. The equipment is old; the turntable needs replacing

and the CD player is faulty.

"No CD player in the world is meant to be played that many hours a day," Rothberg explained. "What we really need is industrial equipment."

The radio station staff blames the scanty facilities on lack of University funds. The station currently operates on a budget of \$2,200 a year.

"It is ridiculous to try and run a station on that kind of money," Rothberg said. "It's a lot less per person than any other student organization gets, and we aren't using it to have pizza parties."

Rothberg hopes to move the station a few floors down in the Marvin Center, to the ground floor location that is now the newsstand and TicketMaster outlet. The move would give the station more room to breathe, and also grant much-needed visibility and a "student center feel," Rothberg told The GW Hatchet in September.

Rothberg also has been meeting with WRTV, discussing the possibility of merging the two radio stations.

"They do public service, and we play music, and to me that was always great, but then it came to my attention that the administration sees

us as adversarial in our relations," Rothberg said. "So we said, 'Hell, why don't we just merge?' It would be more solid. We're trying to put something on paper about that."

The good news, according to Rothberg, is that almost all of the major student groups support her efforts. "The governing board is behind us, and I got the impression that the Student Association is backing us, too," she said. "They send the recommendations up. Right now we're just playing the waiting game."

Still waiting for word from the administration, Rothberg continues to DJ her show. Great Big Noisy Fuss takes its name from the fits thrown by Ramona Quimby in the books by Beverly Cleary.

"She's so awesome, and she throws these huge tantrums," Rothberg laughed. "And my show is the moodiest on the air."

"But you know, to me music is like that. Some days you wake up in a Sonic Youth mood and other mornings you wake up and you have to hear Ella Fitzgerald or you're just not going to be all right."

Call her moody, but Rothberg might just save that old radio station yet. Her plans are in place, and if her moving and shaking pay off, GW will be hearing a lot more from its radio station.

-Megan Stack contributed to this report.

Every Thursday, In the Spotlight profiles a remarkable member of the GW community. If you or someone you know ought to be In the Spotlight, call The GW Hatchet features department at 994-7550.



photo by Tyson Trish/editor in chief

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## Professor finds dino 'wishbone'

by Stacey Felsen

Hatchet Staff Writer

The wishbones that will be broken in dining rooms across the United States this Thanksgiving could link the holiday's traditional fowl to an unexpected group of ancient creatures - dinosaurs.

A GW professor has found a "wishbone" among the fossil remains of a Velociraptor dinosaur, providing a crucial link to modern birds.

James M. Clark, a Ronald Weintraub Assistant Professor of Biology, discovered a furcula, or wishbone, in a Velociraptor fossil he uncovered during a 1991 expedition to Mongolia's Gobi Desert.

Velociraptors are members of the Dromaeosauridae group of dinosaurs. Clark's findings justify the theory that birds evolved from dinosaurs.

The journal *Nature* announced the discovery Oct. 2.

"(The discovery of the wishbone) reveals the relationship - they share the same thing. The fact that the Velociraptor has the wishbone has helped us figure out ... they are related to birds," Clark said.

Wishbones have been found in other types of meat-eating dinosaurs, but Clark's discovery marks the first evidence of a wishbone in a Velociraptor.

The wishbone is V-shaped and is thinner than modern bird wishbones. The Velociraptor wishbone is located in the same place as it is in a chicken or turkey, Clark said.

Birds' wishbones relieve the pressure in the animals' shoulders and act as a spring to hold the shoulders together. The wishbone in the Velociraptor, which did not fly, reveals that flight was not the wish-

bone's original function, though just what its function was is still unknown.

Some scientists refuse to believe the findings, adding a controversial aura to Clark's discovery.

That controversy exists despite the comparatively subtle differences between Velociraptor skeletons and primitive birds.

"It's not a controversy among the people who look at it. But it gives more publicity to the whole thing," Clark said. "It's frustrating, but it's the sociology of science."

A professor at GW for three years, Clark discovered the specimen in a Gobi expedition by the American Museum of Natural History and Mongolian Academy of Sciences. He has returned to Mongolia, which he calls "one of the greatest meccas for dinosaur research," to continue his studies every summer since then.

Clark teaches graduate courses in systematic and vertebrate paleobiology. He has been researching dinosaur fossils from Mongolia, Mexico and Nevada and seeks to understand evolutionary relationships.

The *Nature* paper also is authored by Dr. Mark A. Norrell, chairman and associate curator of the American Museum of Natural History's Department of Vertebrate Paleontology and Columbia University graduate student Peter D. Makovicky.

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### WEEK #1- Marvin Center 406 & 404

Monday, October 20	10 a.m. - 5:00 p.m.
Tuesday, October 21	12:00 p.m. - 8:00 p.m.
Wednesday, October 22	9:00 a.m. - 5:00 p.m.
Thursday, October 23	12:00 p.m. - 8 p.m.
Friday, October 24	9:00 a.m. - 4:00 p.m.

### WEEK #2 -Marvin Center 404

Monday, October 27	10:00 a.m. - 5:00 p.m.
Tuesday, October 28	12:00 p.m. - 8:00 p.m.
Wednesday, October 29	9:00 a.m. - 5:00 p.m.
Thursday, October 30	12:00 p.m. - 8:00 p.m.
Friday, October 31	9:00 a.m. - 4:00 p.m.

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OPENS OCTOBER 17 EVERYWHERE



# Students sit in to save Adams

from p. 1

Trachtenberg admitted Wednesday that students could have been more involved in the process.

"It never occurred to me that the name of a building is high on the agenda of students," he said.

"I think (the renaming) is going to take place no matter what," Residence Hall Association President Randy Bomze said. "But I think it's wonderful that students are so actively involved in the process."

RHA voted 25-1 Wednesday to support Green's petition to keep the Adams name, which was signed by more than 400 students. The petition already has been unanimously approved by the Adams Hall Council.

Green asked at the protest whether graduates will recognize the school in the future because of the name changes, and asked whether that would affect alumni willingness to donate money to GW.

The meeting lasted half an hour, and was a chance for students to express their concerns about the name change.

Students at the sit-in said the major problem with the name change is that no student input informed the decision.

Patrick Preston, the Student Association's vice president for undergraduate student policy, said students should have been consulted regardless of whether the University intended to act on student opinion.

"There's a tendency at the University to leave students out of the decision-making process," Green said. "President Trachtenberg has a chance to show all the cynical students that he cares, and to make people turn their heads and take notice and really look at the administration in a new light."

SA undergraduate Sen. Jesse Strauss (CSAS) said renaming Adams represents larger issues between students and the administration.

"We pay a lot of money to go here," Strauss said. "We don't want this to be a place where administrators can randomly make cuts, raise costs and change names."

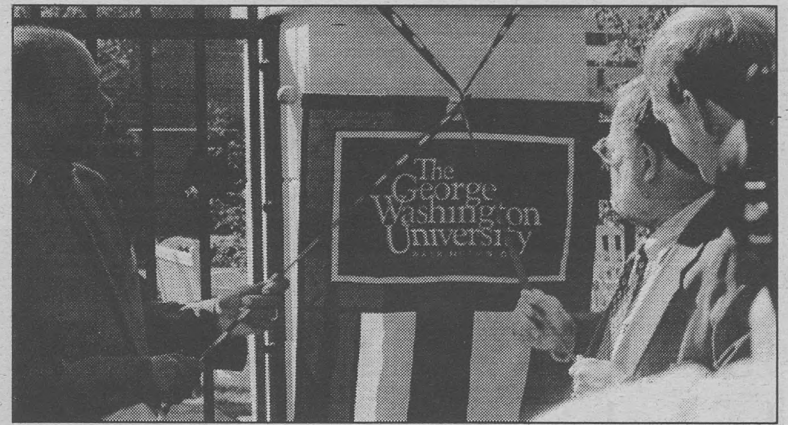
Several students suggested renaming buildings that currently are labeled with letters, like buildings JJ and XX.

"The notion that we should have other buildings named after (Henry) Clay and (John Quincy) Adams is altogether sensible," Trachtenberg said.

He commented that honoring Lafayette with this building is important because the hall is one of the first spots visitors see on campus.

According to Adams Hall Council member Chris Voss, the council voted not to recognize the new name and will continue to sponsor hall events under the name Adams Hall Council.

Lafayette Hall will be dedicated Oct. 18.



Steve Chung/Hatchet photographer  
D.C. Mayor Marion Barry and GW President Stephen Joel Trachtenberg celebrate the Anniversary Park dedication Monday.

## Park highlights GW partnership with PEPSCO

by Heather C. Shaw  
Hatchet Staff Writer

GW officially opened the new Anniversary Park on F Street with a dedication ceremony Monday.

The dedication of Anniversary Park is part of GW's comprehensive slate of improvements to transform an urban landscape into a vibrant campus, according to a University press release.

"What we have here is the unity of a private University, a private company and the public government ... to create something on behalf of the community that otherwise would not be possible," said GW President Stephen Joel Trachtenberg.

Anniversary Park was once a fenced-in lot that contained a Potomac Electrical Power Company substation next to the State Plaza Hotel.

Trachtenberg said he had walked by the lot when only a tree surrounded by hurricane fence filled the space. He said PEPSCO turned down his offer to buy the land, but eventually agreed to enter into a partnership to build the new park.

In attendance at the dedication were PEPSCO President John Derrick, D.C. Mayor Marion Barry and City Councilman Jack Evans (Ward 2).

"This is a great opportunity for PEPSCO to do something that makes a whole lot of sense," said Derrick. "The only problem we may have is if we ever need to excavate, in which case we'd have to tear up this beautiful land."

Trachtenberg said PEPSCO may need to use the land in the future, so no buildings can be erected there.

Derrick said PEPSCO would be interested in restoring the land if the company ever needs to excavate the lot.

In the back corner of the park is a memorial to James J. Molinelli, a Foggy Bottom resident for 48 years and former president of the West End Citizens Association.

Sophomore Ethan Solomon said he already has taken advantage of the park. He was sitting on a bench reading after the ceremony.

"I think it's nice to have a place with grass, trees and benches. And it's a nice quiet place to just read or to chill," said Solomon.

## Friedenthal leaves law school's top post after nine years

from p. 1

"At GW, I found a school that had a very sound basis, but with a lot of things to be done," he said.

Friedenthal cited his efforts to make the school's faculty "one of the best in the nation," as one of his greatest achievements at GW.

He said the students and faculty at the law school have become more diverse in his nine years.

"From my point of view, the study of law has become more philosophical," Friedenthal said. "We talk more about theory now."

"He's had a terrific run," GW President Stephen Joel Trachtenberg said of Friedenthal. "GW is richer for his contribution."

Trachtenberg said Friedenthal

brought the law school to a higher plateau in what he called an "exciting decade."

As he leaves the post, Friedenthal still has ideas on how to improve the school.

"We need to reduce the size of the student body," he said. "It's simply bigger than I'd like it to be."

He said the law school has one of the worst ratios in the nation of money spent per student.

Friedenthal said he thinks GW will improve in law school rankings in the coming years.

"I really do believe that with the improvements that have been made, we have built this school to a point where it's a really strong institution," Friedenthal said.

Trangrud said the law faculty

will meet Oct. 17 to choose a committee to search for a new dean.

"It's a very demanding, challenging position," Trangrud said.

He said the committee will look for someone with academic distinction, administrative ability, fundraising skills and the personality to lead a large faculty.

In a letter to law students Oct. 3, Friedenthal told them not to worry about the change in leadership.

"I truly believe that a GW law degree has increased in value over the past few years as our graduates have passed the bar and have been highly successful in practice," he said. "The world is out about our alums. I have every confidence that you will maintain that trend."

## GW implements water conservation project

from p. 1

the amount of water we use each day, without changing the way we use it," Marshall said.

But some students say the project is changing the way they use water.

Thurston resident Meredith Shaller said she wakes up earlier since the implementation of the new devices.

"Now that the shower pit-pats, it's impossible to get the soap out of my hair ... especially the conditioner," Shaller said.

A sign next to the elevators in Thurston warns students that staff will be coming to rooms this week to inspect plumbing for the water conservation project.

"They just came in the middle of the day Wednesday and took our water pressure away," said Thurston resident Gabby Fisher.

Every room in the building is to be outfitted with "environmentally-friendly" sink and shower faucets, Marshall said.

The project began in Thurston Monday and will be finished in all of the residence halls by the end of the month.

The New Hall had water conservation measures installed when it was built, and will not receive the new system, Marshall said.

Brooke Hebert, a Thurston Hall

staff member, said, "The students are adjusting to the change in the water pressure."

Other members of the Thurston Hall staff refused to comment.

Paul Barkett, director of housing services, said Wednesday he had not heard any complaints about the low water pressure.

Installation of the devices will be finished in Thurston by the end of the week, said Richard Sec, field service manager for Aqualine Resources, Inc., the company contracted by GW to implement the new system.

Aqualine has completed similar projects at Harvard and Georgetown universities.

After the project is completed in the residence halls, a majority of the administrative, academic and student support buildings will be slated for water conservation improvements, Marshall said.

These buildings, whose steam plants and air conditioning units use large amounts of water, account for the remainder of the 143 million gallons used per year.

J.P. Blackford, executive coordinator for the GW Institute for the Environment, thinks the project is a "great idea," but added, "the difficult thing with water conservation is asking people to change their habits ... to ask someone to shorten their 20-minute showers."

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PUBLISHES OCTOBER 16, 1997



**Thursday**  
no games scheduled

**Friday**  
WS vs. Rhode Island-3 p.m.  
MS at Rhode Island-7 p.m.  
WVB at UMass-7 p.m.  
CC at IC4A-ECAC  
Championships-10 a.m.

**Saturday**  
WVB at Rhode Island-6 p.m.  
WP vs. Richmond-10 a.m.\*  
WP vs. Princeton-1:30 p.m.\*  
WP vs. Johns Hopkins-8:30 p.m.\*

**Sunday**  
WS vs. UMass-1 p.m.  
MS at UMass-1 p.m.

## Hey GW soccer fans, get on the bus this Sunday

Unless you have a car, and most GW students don't, you probably have not seen the GW women's soccer team this season.

This weekend is probably the last real chance students have to see the team during the regular season, yet nobody seems to be taking advantage of the opportunity. What a shame.

The GW Department of Athletics is running a fan bus to South Riding Field for Sunday's game versus nationally-ranked UMass. The bus is free. Students should just sign up at the Smith Center Athletic Office. The bus will leave for the soccer field from the Smith Center Sunday at noon.

So far, less than five people have signed up, and Associate Director of Athletics Mary Jo Warner said she will cancel the bus if fewer than 10 people sign up.

Last Sunday, a bus went to the men's soccer team's 8-3 win over Fordham. Fewer than 15 people made the trip.

While the Colonial women have risen to national prominence in the past two seasons, most GW students have never seen a game in person, as GW's home field is two counties away in South Riding, Va.

Why such a low turnout for the most accessible games of the year? I know soccer fans are on this campus. It is just a matter of students showing some support and interest. However, the absence of visible support and interest is nothing new to GW sports.

In an ideal world, a solid group of students would like to attend games, and the athletic department would run buses to each home game. But the level of fan support does not justify the athletic department paying to rent a bus every week.

"I would like to fill a bus once before we talk about doing it more," Warner said. "We're trying to accommodate the needs of the fans, but renting the bus is expensive and it has to be worth it. We're not going to run it if there is no student interest."

So any hope of fan buses going out to every game depends on the students. That means you.

Warner said flyers advertising the fan buses were sent to student mail boxes. Perhaps it could have been publicized more, but at some point the students must show the athletic department they are interested in seeing soccer games. The athletic department cannot spend that much money on something no one cares about.

So if interested students are out there, show some support and get on Sunday's bus.

Dave

**MANN**

From Left Field



Joshua Prezant/Hatchet photographer

The Colonial women are tied for second in the A-10 heading into Sunday's match with first-place UMass.

## GW to face UMass in key match

### Colonial women will square off with No. 18 in nation

by **Dustin Gouker**  
Asst. Sports Editor

This weekend's home match versus Massachusetts will test the guts of the GW women's soccer team as it faces the top-ranked team in the A-10.

The match, slated for 1:00 p.m. at South Riding Field Sunday, will be yet another test for the Colonial women, who have been challenged in nearly every game on their schedule.

"We always get extremely excited about playing a formidable opponent," head coach Shannon Higgins-Cirovski said. "It shows us where we stand."

The Colonial women, who stand 6-3-2 overall, 3-0 in the Atlantic 10, are positioned to be one of four teams to compete for the A-10 title, which now equates to an automatic berth into the NCAAs. While a loss to 18th-ranked UMass would not hurt

GW's season tremendously, a win would help solidify the team's future.

"In reality, based on the rest of the season and the results we've already had, we don't have a way to get into the NCAA Tournament without winning the Atlantic 10 title," Higgins-Cirovski said.

Beating UMass, the best team in the A-10 right now, is another story altogether. UMass sits atop the A-10 standings at 5-0, ahead of GW and Xavier at 3-0. The team also features three of the top five scorers in the A-10, which most likely will put a heavy burden on the Colonial women's defense for the full 90 minutes.

GW will bring its share of firepower into the match as well. Chemar Smith, who has eight goals and a total of 19 points on the season, will lead the offensive attack, along with junior Jane Anderson and freshman Lauren Papalia, who have 12 points apiece.

"We may not out-play teams, but we

will always be dangerous because we have players like Chemar and Jane," Higgins-Cirovski said.

The Colonial women also will be hindered by injuries that have accumulated through the season. The number of players out of the lineup rose to three after GW lost fifth-year senior Vicky Brunt to a torn ACL in the James Madison game. Malynnda Nichol and Kristin Robertson, both of whom have been out since early in the season, are not expected to return to the bench this year.

Higgins-Cirovski said the result will depend greatly on which GW soccer team shows up to play Sunday.

"We've been a team that plays scared against teams that there is no reason to be scared of them," Higgins-Cirovski said. "Then there has been the other team which has played competently against the number seven team in the country in Maryland. It really depends on the day for this team."

## Colonial golfers improve at St. John's Invitational

by **Dave Adler**  
Senior Sports Writer

The Colonial golf team finally brushed off the dust of consecutive weeks of poor play with a consistent effort at the St. John's/McLaughlin Invitational in Bethpage, N.Y.

After struggling to have any starter score below 80 in a round previously, GW (618) had only two individual rounds above 80 in the two-day tournament. The Colonials finished 10th in the 20-team field. St. John's University won on its home course with a total of 573.

Head coach Scott Allen said the team's play improved this week because the freshmen are gaining more experience, and Luis Barrutieta is starting to regain the form that made him the Colonials' top player last season.

Barrutieta (153, 35th place) played consistent golf and tied Darren Ressler for the team's low score.

"Luis still hasn't gotten it to the point he was at last year. But he is starting to play a lot better, and I think he is about ready to bust out and start shooting around par, which he did on a regular basis last year," Allen said.

Gavin Parsons (156), after proving himself on the "B" Team, made his first start as a Colonial a successful one with a pair of 78s.

"Gavin's a really solid player," Allen said. "He's been hitting the ball very well. On the 'B' Team he played great and that gave him a lot of confidence."

Allen said that two weeks ago at Army he was reluctant to tell his players how their teammates were doing as he walked the course. He said this week was the reverse because the players all were doing well.

"The good play this week inspired good play, instead of at Army where poor play

inspired more poor play," Allen said.

Freshman Michael Goldman returned after missing a tournament due to wrist tendinitis to shoot 160. He finished in 73rd place overall.

Allen said he was pleased with all five players' consistent shooting. He said that last year when the team would have promising rounds it was because one player had a great round and the others were mediocre. This week was a case of every player contributing equally to a solid performance.

The Colonials will try to build on this performance at the Old Dominion/SeaScape Tournament Oct. 27 in Kitty Hawk, N.C.



## Tennis places 11th at Princeton tourney

The GW men's tennis team finished 11th at the 16-team East Coast Athletic Conference Men's Invitational Tennis Championship at Princeton University Oct. 3-5.

The Colonials went 1-2 in their three matches during the weekend. The 13th-seeded GW squad opened the tournament Oct. 3 with a 6-1 loss to Penn State University, seeded number four.

The Penn State loss dropped the

Colonials into the losers' bracket. GW then topped 12th-seeded Army 6-1 Oct. 4. The Colonials took five of the six singles matches from the Cadets. GW was led by Anders Bergkvist's 7-6, 6-4 win and Brad Shafran's three-set 2-6, 6-1, 6-4 victory.

The Colonials finished the tournament with a close 4-3 loss to Temple Oct. 5. Evan Harte won one of the two singles victories for GW, while Temple took four singles matches.

—Dave Mann

### Sports Briefs

#### Hatton earns two honors with four goals

Junior midfielder Ben Hatton was named the Atlantic 10 men's soccer Player of the Week Tuesday.

Hatton scored four goals in the first 24 minutes of Sunday's 8-3 victory over Fordham. The four goals doubled his career total of goals scored and propelled him into a tie for second in scoring in the A-10.

*Soccer America* also named Hatton to its team of the week Wednesday for his performance, the second GW player to earn that honor this season. Ben Ferry was recognized by the magazine Sept. 17 after scoring nine points in two games.

#### Jahnke named A-10's best rookie

Freshman middle blocker Julie Jahnke was named the Atlantic 10 Rookie of the Week for volleyball Tuesday.

The 6-2 Jahnke was one of the offensive stars for the Colonial women as they won twice and lost once last week. She recorded 20 kills and hit for an impressive .447 during 12 games in three matches. She also had two service aces, six digs, four solo blocks and four block assists for the week.

In a 3-2 win over Georgetown Sept. 30, Jahnke had five kills and no errors, hitting .556 for the match.

—Dustin Gouker

### Classifieds

Now that you've read Sports, check out the classifieds on p. 12!



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## Crossword

Edited by Will Shortz

No. 0826

## ACROSS

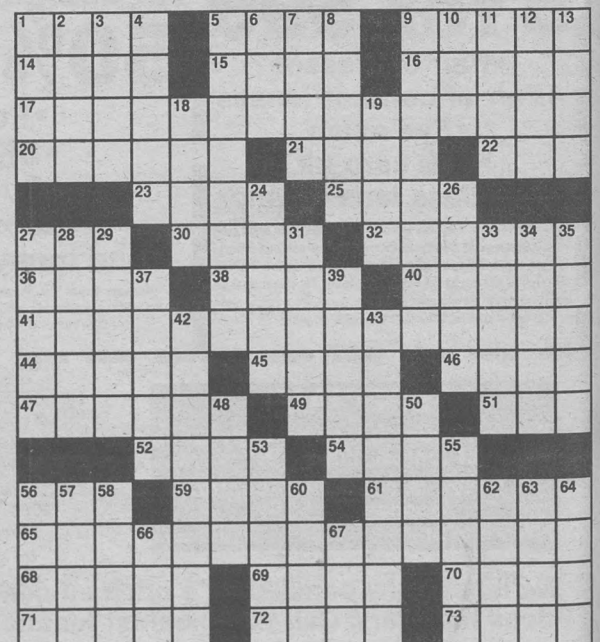
- 1 Dateless
- 5 Chitchat
- 9 Chorus voice
- 14 Pasty
- 15 Prince William's school
- 16 Cancel
- 17 "— me."
- 20 Stop working
- 21 Pull a con
- 22 Clear tables and such
- 23 Where le nez is
- 25 Door opener
- 27 Do film work
- 30 Pillow cover
- 32 Coercion
- 36 Bikini tops
- 38 Provo neighbor
- 40 Medicine for what ails you
- 41 "— me!"
- 44 Lethargy
- 45 Second of three virtues
- 46 Where to see a hula
- 47 Draw
- 49 Dick Francis book "Dead —"
- 51 Make a mistake
- 52 Unopened
- 54 Porn
- 56 Nothing's alternative
- 59 "Phooey!"
- 61 Gets used (to)
- 65 "— me?"
- 68 Eskimo boat
- 69 Christen
- 70 Suffix with billion
- 71 Stately place
- 72 Barks
- 73 Pig food

## DOWN

- 1 Practice with Rocky
- 2 Saga
- 3 Got down
- 4 "Understand?"
- 5 TV money-raiser
- 6 Gobbled up
- 7 Passing shots
- 8 New York hoopster
- 9 Disparage
- 10 Hard-working insect
- 11 Snooty one
- 12 "Star Trek" character
- 13 Auto maker Ransom E. —
- 18 Very, in Valence
- 19 Currency, in Capetown
- 24 "Planet of the Apes" planet
- 26 Range choice
- 27 Gaping pit
- 28 Bo-peep's staff
- 29 Brownish gray
- 31 French wine district
- 33 Follow

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SEWUP STAT POET  
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PIES RAN SAVED  
STE LINEBACKERS  
PUCK ALOE  
ISAI AH ASIN POI  
COMPUTERHACKERS  
ELIE OMNI EASEL  
DEER NOON STOLE



Puzzle by Stephanie Spadaccini

- 34 Sound of the 60's
- 35 Scrub
- 37 Glaswegians, e.g.
- 39 Is gloomy
- 42 Former Austrian prince
- 43 Home wreckers
- 48 Affronted
- 50 Star-Kist product
- 53 Lion-colored
- 55 Oompah instruments
- 56 Buzzing
- 57 Champagne Tony of golf
- 58 "— Eyes" (Eagles hit)
- 60 Siamese, now
- 62 Stir up
- 63 Prefix with dollar or trash
- 64 Escalator part
- 66 — relief
- 67 Bit of electricity

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

## The GW Hatchet's Dinner Entry Form

Name: \_\_\_\_\_

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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Year in School: \_\_\_\_\_

Your favorite section: \_\_\_\_\_

Have you ever been to a restaurant because the GWeekend recommended it? \_\_\_\_\_

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Bring your entry form to The GW Hatchet by October 14th, no later than 5:00pm to have the chance to win a FREE dinner for FOUR!!!